

## TICKETS !

Individual performances cost \$20.00 per person.

Series tickets (all 5 concerts)  
\$90.00 per person

Tickets are available by calling  
Rose Brooks at 905-876-2645  
or by email through the website at  
[www.justmiltonfolks.ca](http://www.justmiltonfolks.ca)

Payment in cash or by cheque  
must be received within 14 days  
of placing an order.

You may choose to have tickets  
delivered to you or held at the  
door for the night of the  
performance.



### **Fair Trade Coffee**

*at all of our events is generously  
provided by Virna & Grant of The  
Ultimate Bean in Georgetown. You can  
enjoy roasted-to-order fair trade, organic  
and bird-friendly coffees of the world  
delivered to your door by visiting  
[www.theultimatebean.com](http://www.theultimatebean.com)*

*All performances take place at Hugh Foster Hall,  
43 Brown Street in Milton and begin at 8:00 p.m.*



Hugh Foster Hall was built in 1915 as the Town of Milton Registry Office, on land donated to the Town of Milton by Hugh Foster. Like the town itself, the hall is a wonderful blend of old and new. Viewed from the Victoria Park at Town Hall, you can see the original limestone façade, featuring beautiful stone-framed windows. In November, 1988, the Registry Office was officially opened as Hugh Foster Hall, sporting a modern glass and steel addition which gave the hall a bright, sunny reception area.

The hall holds only 50 people, so tickets at \$20 each offer you an up-close and personal concert, with the opportunity to have any CD's you buy autographed by the artist. Coffee, tea and pastries are available during intermission, and are included in the ticket price. The venue is smoke-free and fully wheelchair accessible.

The cozy atmosphere makes it a perfect substitute for a private residence for JustMiltonFolks series of "house concerts". We hope you'll feel both welcome and comfortable as you join us for these very special evenings of music!

Talkin' 'bout my generation!



[www.justmiltonfolks.ca](http://www.justmiltonfolks.ca)

**JUST  
MILTON  
FOLKS**  
"House Concerts"

## Season Six!

...five concerts featuring  
talented Canadians  
whose songs, stories  
and music will make you  
laugh and cry – and will  
strike a chord of shared  
experience.

Please join us for one or  
more intimate evenings  
of acoustic entertainment

Friday, September 25, 2009

## TONY TURNER

....deep Canadian roots

Melodic stories delivered in a rich baritone voice are the stuff of Tony Turner, a fixture of the Ottawa roots scene. Tony's thoughtful, sometimes amusing songs reveal his love of Canadian history and landscapes, a respect for working folks and the importance of community. These themes blend together in an impressive repertoire of material, a songwriting award, and two CDs.



Friday, November 6, 2009



## WENDELL FERGUSON & KATHERINE WHEATLEY

... from the sublime to the ridiculous.

Wendell has won the Canadian Country Music Association's "Guitar Player of the Year" 6 times, along with a host of other awards and accolades. His lyrics are hilarious and his shows tend toward the manic - think Chet Atkins with ADHD. From our first season, we already know Katherine for her arresting vocals, great guitar playing and vibrant lyrics. Together, they are nothing short of magic.

Friday, February 12, 2010

## TANNIS SLIMMON

....personifying joy and peace in a cluttered world



Winner of the 2008 Canadian Folk Music Awards "contemporary vocalist of the year". With musical roots firmly planted in the soil of the Canadian Prairies and the ever-burgeoning music scene in Guelph, Ontario and a passion for lyrical vocal harmonies, Tannis has been singing, songwriting, recording and touring locally and internationally for over 25 years.

Friday, April 16, 2010

## TWO ROADS

### HOME

...concert hall performer meets street busker; pub rocker meets renaissance siren.

Singer-songwriters Bryan Williston and Abby Zotz are Two Roads Home, a guitar and voice-based roots duo that has been performing together for twenty plus years. Their music can be characterized as warm, sophisticated folk pop with Celtic roots, but not exclusively committed to the traditional.



Friday, June 11, 2010

## JON BROOKS

...the songwriter as lobbyist for compassion



to be three and half-minute pills which, if digested, induce upon the listener empathy toward others."

Upon his return from a 1997 pilgrimage to war ruined Bosnia-Herzegovina, Jon Brooks traded guitar for pen, claiming his faith in song as a legitimate healer had been challenged. Eight years later Brooks declared an opposing view to be equally true: that "only the song carries within itself the means toward greater justice and community survival. I believe the opposing blend of rational word and emotional melody may afford us the rare chance to see others as we might see ourselves. I want my songs